

CLASSICAL GAS

As recorded by Mason Williams

Transcribed by Harry Jing93

Music by Mason Williams

A Intro

Moderately ♩ = 120

1

Gtrs I, II, III
let ring

T	1	2	1	0	0	2	0	2
A				0	0			0
B	0			3	2	0	(0)	0

5

let ring

T	0	1	0	1	0	2	0	2	0
A			2		0		2	0	2
B	0				3	2	0	(0)	0

H H H

B Pre-Verse

Faster ♩ = 160

9

let ring

T	0	0	2	1	0	3	0	0	3	1	3	1	0	(0)
A										0	2			
B	3	0	2				3					2		

C Verse

13

let ring

T	0	2	1	2	1	0	(0)	0	0	0	0	0	2	2	0	2	0	2
A								0	0	0	0	0						
B	0						3	2	0	0	0	0	2	2	0	2	0	2

16

let ring-----|

T	0	2	1	2	1	0	(0)	0	0	0	0	0	2	0	2	0	2
A	2	2	0	2	0	2	0	0	0	0	0	0	2	2	0	2	0
B	0	2	0	2	0	2	0	3	2	0	0	0	2	0	2	0	0

20

let ring-----|

T	0	2	1	2	1	0	(0)	0	0	0	0	0	0	2	0	2	0	2
A	2	2	0	2	0	2	0	0	0	0	0	0	0	2	2	0	2	0
B	0	2	0	2	0	2	0	0	0	0	0	0	0	2	2	0	2	0

H H

D Pre-Chorus

24

let ring-----|

T	2	2	0	0	0	1	2	1	0	3	0	0	3	1	3	0	1	0
A	2	2	0	0	0	1	2	1	0	3	0	0	3	1	3	0	1	0
B	0	2	0	0	0	1	0	2	0	2	0	0	3	2	2	0	1	0

27

let ring-----|

T	2	1	1	0	2	2	0	2	2	0	0	0	1	2	1	0	3	0
A	2	1	1	0	2	2	0	2	2	0	0	0	1	2	1	0	3	0
B	1	0	0	0	2	2	0	0	2	0	0	0	1	0	2	0	3	0

E Chorus

30

let ring-----|

T	0	1	1	1	5	3	3	3	4	5	5	5	7	5	8	7	10	8
A	0	1	1	1	5	3	3	3	4	5	5	5	7	5	7	7	10	8
B	3	1	1	1	5	3	3	3	4	5	5	5	7	5	0	7	0	7

33

let ring

T	8	7	10	8	5	7	7	(7)	8	5	8	5	8	7	10	8	5	7	(7)	8	5	8	5	3
A						7	7	(7)	7	7	7	7	7	7					(7)	7	7	7	7	7
B	0		7	0				5	5	5	5	5			0		7	0	5			5		

37

let ring

T		0	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A		0	0	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B		3	1	1	1	3	0	0	3	0	0	3	0	0	3	0	0	3	0	0	3	0	0

F Interlude

40

Gtr IV

Gtrs IV, V

T	6	6	6	6	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	6	6	6	6	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

45

T	5	5	5	4	4	4	4	5	4	5	5	4	4	4	4	4	4	4	4	4	4	4	4
A	6	6	6	2	2	4	4	4	4	2	4	4	4	4	4	4	4	4	4	4	4	4	4
B	7	7		0	0			7	7	0	3												

49 *Gtrs I, II*

f
let ring

T
A
B

			0				0	
			3	2	3		3	2
							3	2
							3	2
			0	3	2	3	2	3
								0

Gtrs IV, V

f
let ring

T
A
B

			0				0	
			2		2		2	
			2		2		2	
			2		2		2	
			0		0		0	
			0		0		0	

52 *let ring*

let ring

T
A
B

			0	2	1	2	2	3
			0	2	1	2	0	2
			0	0	0	0	0	0
			0	0	0	0	0	0
			0	2	1	2	2	0
			0	2	2	2	2	0
			0	2	2	0	2	0
			0	2	0	2	0	2

56 *let ring*

let ring

T
A
B

			0	2	1	2	2	0
			0	2	1	2	3	5
			0	0	0	0	0	0
			0	0	0	0	0	0
			0	2	5	5	5	3
			0	2	3	5	4	3
			0	2	3	1	2	

Gtrs IV, V

f

T
A
B

			1				0	
			3				3	
			0				0	
			2				0	
			0				0	
			3				0	
							2	
							3	

G Bridge

1.

59

ff
let ring *fff*

T 1 0 0 2 0 1 3 | 0 3 1 0 1 0 | (0) 3 0 3 0 | 0 3 0 1 2 1 0 | 0 3 0 3 0 3

A 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

B 0 (0) | 3 3 | 2 2 2 | 0 0 | 3 3 3 P

ff

T 0 0 1 3 | 0 | 3 | 0 | 0

A 2 2 2 2 | 2 | 2 | 2 | 2

B 2 0 3 2 | 5 | 5 | 5 | 5

2.

64

let ring

T 0 0 0 0 | 0 2 0 2 0 0 | 2 0 0 1 0 3 | 0 1 2 3 0

A 0 0 0 0 | 2 2 0 2 0 0 | 2 2 0 0 0 0 | 0 2 0 2 0

B 3 2 0 | 0 0 | 0 3 0 2 | 3 1 3

T 0 1 2 3 | 0 1 2 3

A 0 4 2 | (2) | 2 0 1 3 | 2 3 4 5

B 3 4 2 | (2) | 5 2 3 5 | 2 3 4 5

68

let ring-----| P.M.-----|

T 4 5 5 7 | 0 0 0 0 | 0 3 2 3

A 0 | 0 0 0 0 | 0 3 2 3

B 0 | 0 0 0 0 | 0 3 2 3

T 4 5 7 | 0 0 0 0 | (0)

A 6 7 9 | 0 0 0 0 | (3)

B 0 | 0 0 0 0 | (2)

H Verse

71

let ring-----|

T 0 | 0 2 1 2 1 0 | (0) 0 0 0 0 | 0 2 0 2 0 2 | 0 2 2 2 2 2

A 3 | 0 0 2 | 0 0 0 0 | 2 2 0 2 0 2 | 2 2 2 2 2 2

B 4 | 0 0 2 | 3 2 0 | 0 0 | 0 0 0 0

76

let ring-----|

T 0 1 2 1 0 | (0) 0 0 0 0 | 0 2 0 2 0 2 | 2 2 0 0 0 1

A 2 2 2 2 | 0 0 0 0 | 2 2 0 2 0 2 | 2 2 2 0 0 1

B 0 0 2 | 3 2 0 | 0 0 | 0 0 3

80

let ring

T	2 1 0 3 0	0 0 3 2 3 0 1 0	2 1 3	2 0 0 1 0 3 0
A	0 2 2	3 2	0 2 2 0	0 2 0 0 2
B	0 2 2	3	1 0	0 3 0 2

Gtrs IV, V

T	3	0 0 1 0	2 1 3	2 0 1 3
A	5	2	2 0 0 2 2 0	2 2 3 5
B	5	2	0 3	5 2 3 5

I Chorus

84

let ring

T	0 1 2 3 0	4 5 5 5 7 5	8 7 10 8 5	7 7 5 7 5
A	0 2 0 2			(7) 7 7 7 7 7
B	3 1 3	0	0 7 0	(7) 5 5 7 7

T	0 1 2 3	4 5 7	8 5	7 7 (7)
A	2 3 4 5	6 7 9	5	(7) 7 7 (7)
B				

88

let ring

T 8 7 10 8 5 7 7 (7) 8 5 7 8 5 8 7 10 8 5 7 7 (7) 8 5 8 5 3

A 7 7 (7) 7 7 7 7 7 7 7 7 (7) 7 7 7 7 7 7 7 4

B 0 7 0 7 5 5 5 7 7 0 7 0 7 5

T 8 7 (7) 7 (7) 4

A 7 7 (7) 7 (7)

B 0 7 0 7 (7) 4

J Outro

rit.

Slower ♩ = 130

rit.

92

let ring

T 0 1 1 3 0 0 0 0 0 (0) 0

A 0 0 2 3 5 5 5 5 5 (3) 3 2 3 0

B 3 1 1 0 0 0 0 0 0 0 0 3 2 3 0

T 0 1 1 3 0 0 0 0 0 (0) 0

A 0 2 3 3 2 2 2 2 (3) 3 2 3 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

f
let ring

mp

Slower ♩ = 110

The image shows a guitar score for the piece 'Classical Gas' by Mason Williams, page 9 of 9. The tempo is marked 'Slower ♩ = 110'. The score is divided into two systems. The first system starts with a treble clef staff containing a melodic line with eighth and sixteenth notes. Below it is a guitar tablature staff with fret numbers: 3 2 3 0, 4 2 3 0, 3 2 4 2 3 2, and 2 2 2. A 'let ring' marking is placed above the first measure of the tablature. The second system begins with a bass clef staff showing a sustained chord. Below it is another guitar tablature staff with fret numbers: 3, 2, 4, 0, (3), (2), (4), (0), and 2 2 2. A 'let ring' marking is placed above the final measure of the second system.